

The Horton Keyboard Capo™

Free sample: the key of G · the full reference covers all 12 major keys · Monte Horton

Your left hand moves. Your right hand doesn't. The left hand plays root octaves through the progression. The right hand locks onto scale degrees **5 – 1 – 2 – 5** of the key and never moves.

Each page shows one key. Every panel uses the same right hand (colored dots) over a different left-hand root (gray dots). Right-hand notes on black keys are shown by coloring the key itself.

Chord	Left hand	What you hear (key of G)	Character
I	G	Gsus2	open, clean, home
ii	A	A7sus4	floats between major and minor; leans to V
iii	B	Bm7(♭13), heard as G/B	bittersweet passing chord
IV	C	C6/9 (no 3rd)	lush and wide
V	D	Dsus4	suspended; wants to resolve
vi	E	Em7(11)	moody, modern

To get started: find the 5 – 1 – 2 – 5 shape in your key and lock it in. Practice the left hand alone through I – IV – V – vi. Then add the right hand. Don't move it; just listen to what each chord becomes.

The vii° chord is left out on purpose: over the locked shape it clashes, so worship progressions rarely use it.

"The goal isn't complexity. The goal is to sound like you're doing more than you are."

About this method. The Horton Keyboard Capo™ is an original piano method created and developed by Monte Horton. When you teach it, share it or adapt it, please credit it as "The Horton Keyboard Capo™ method, created by Monte Horton."

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Permissions, lessons and questions: monte@montehorton.net · montehorton.net

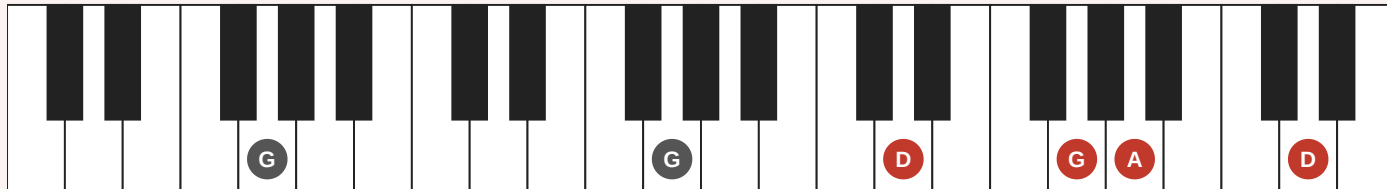
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Key of G

Right hand locked: **D – G – A – D** (5 – 1 – 2 – 5) · gray = left-hand octave

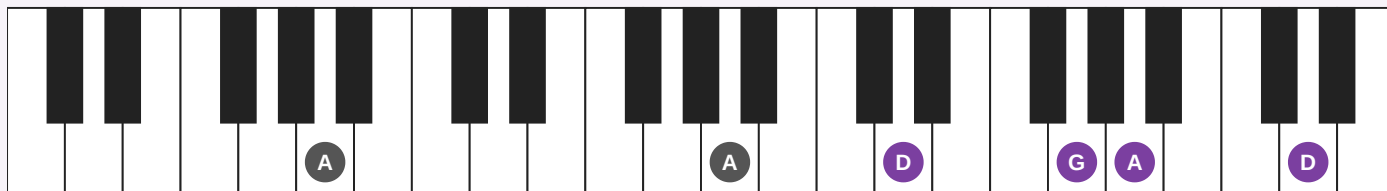
I — G

You hear **Gsus2** · open, clean, home



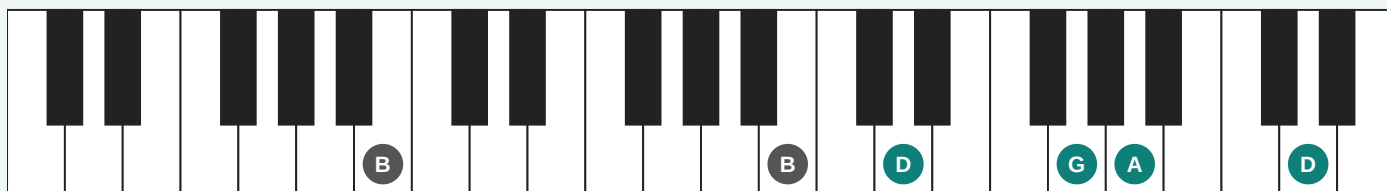
ii — Am

You hear **A7sus4** · floats between major and minor; leans to V



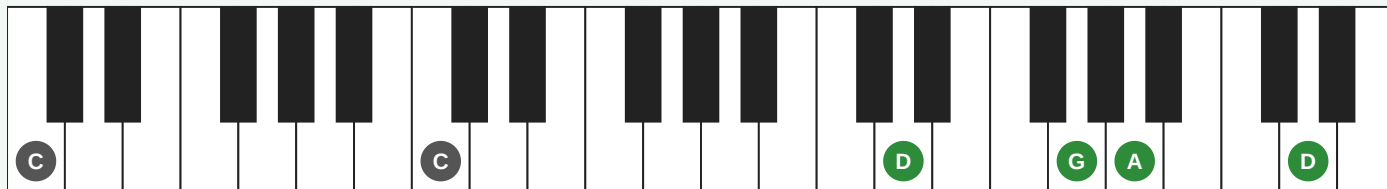
iii — Bm

You hear **Bm7(b13)**, heard as **G/B** · bittersweet passing chord; pulls home



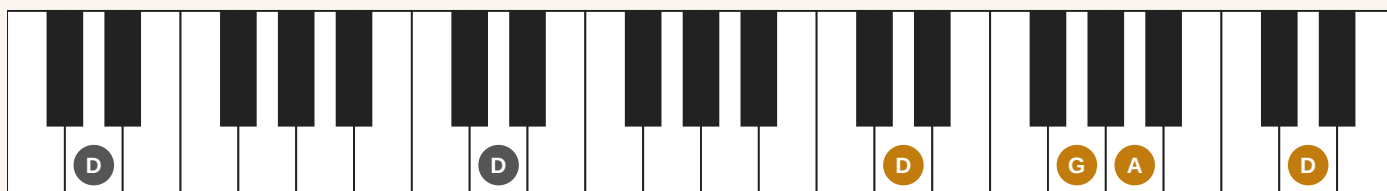
IV — C

You hear **C6/9 (no 3rd)** · lush and wide



V — D

You hear **Dsus4** · suspended; wants to resolve



vi — Em

You hear **Em7(11)** · moody, modern

